

## Department of Psychology organizes

## CREATIVE MOVEMENT THERAPY (CMT) WORKSHOP

by

TRIPURA KASHYAP

on

21 October, 2019 9:00 A.M. to 1:00 P.M.

Venue: Conference Hall, Block B

For Registration, contact: akancha.srivastava@christuniversity.in (7510016586)

apy (CMT) Workshop Report

tive Movement Therapy (CMT)

hop

ck B, CHRIST(Deemed to be University), Delhi-NCR

onedium through which individuals explore their natural movements to thoughts, ideas or emotions to achieve physical, emotional and mental rapists utilize creative / expressive body movements as the primary e's bodies from habitual, limiting movement patterns.

hop:

C.

the participants to:

ge of motion with body preparatory exercises and explore creative

d tension while undergoing Movement meditation and Self-care

ment as a therapeutic tool to develop coping skills and work on of their personality.

enhancing their intra / inter-personal skills through individual, partner-

## 3. Movement Expression

## Progression of the workshop

The session for Creative Movement Therapy was conducted by Tripura Kashyap. Session started with a warm up exercises like Finger Pencil (Following self, Pairs, Mirroring) Paint brush: Spoke of levels, angles, directions. Through these exercises principles of movement therapy were taught and discussed. Sargam and hand gestures were taught as part of creative movement. Theoretical understandings of the basics of movement therapy were also discussed. Stages of therapy: 1. Movement seeding, 2. Movement development, 3. Movement expression, 4. Imbursement, 5. Integration were displayed and hands on experience was provided. Scope and application of CMT in various settings like Old age homes, kindergarten, were discussed. Queries and assumptions were discussed. Lastly the participants provided feedback about the workshop and group photo session was also held.

## About the resource person

Tripura Kashyap pioneered CMT in India in 1990. She studied Movement therapy at Hancock Centre for Dance/movement therapy in Wisconsin, USA and obtained an M.A. in Psychology. She also received a 1st class diploma in Bharatanatyam at Kalakshetra, Chennai. She worked as a Movement therapist at Half-way homes, Special schools, Treatment / Rehabilitation centres, Senior citizens facilities and with individual clients for the next 10 years. She also trained in Jazz, Ballet, Modern dance, Choreography and Dance theater at the International Choreographers Residency in the American Dance Festival USA. Tripura received fellowships from the Ashoka International Foundation and Indian Ministry of Culture for her innovations in dance therapy and contemporary dance. She authored 'My Body, My Wisdom' a handbook on Creative dance therapy. She was founder-director of Rainbow Inc (Hyderabad) and Apoorva Dance Theatre (Bengaluru).



endix 1: List of Delegates

ource Person	Ms. Tripura Kashyap, Movement Therapist
demic Coordinator	Dr. Surekha Chaukkali
ılty Coordinator	Dr. Akancha Srivastava
icipants	Students of MPCO, MPCL & B.Sc (Psychology)



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Appendix II: Photographs showing Craetive Moment Therapy Steps



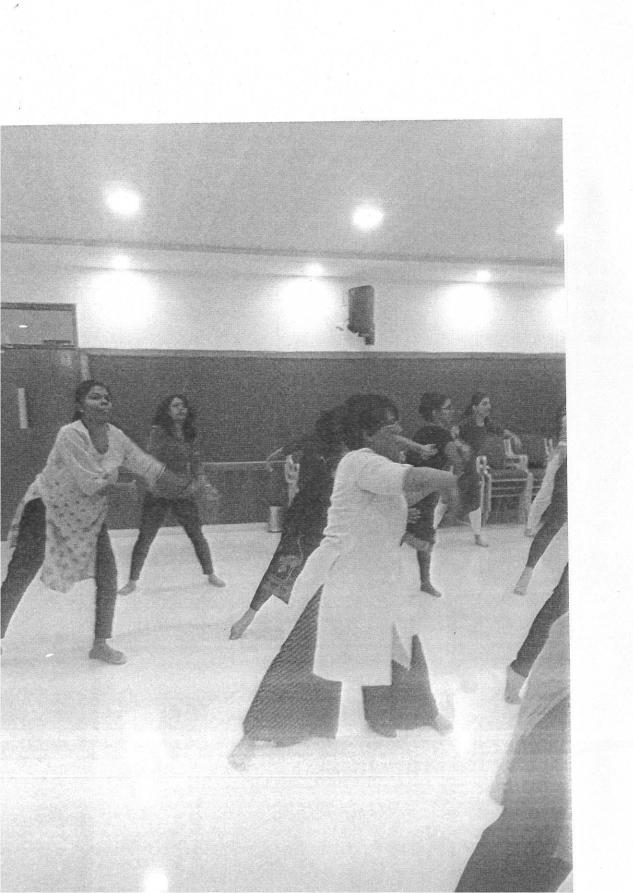


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(Deemed to be University), Delhi-NCR Department of Psychology

# Registration Form

Name of the Event: Creative Movement Therapy Workshop Date: 21 October, 2019

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## CMT Workshop-Feedback Form

29 responses

**Publish analytics** 

## Email

29 responses

nayan.krishnan@science.christuniversity.in
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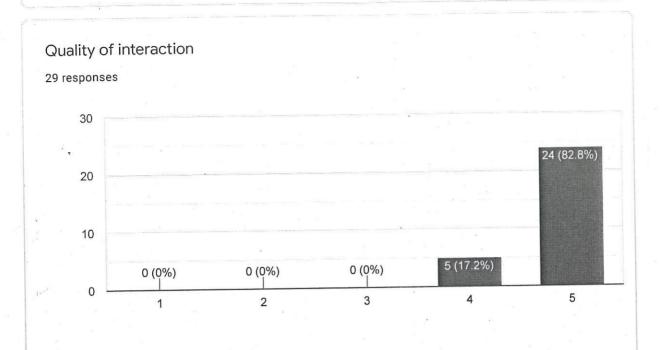
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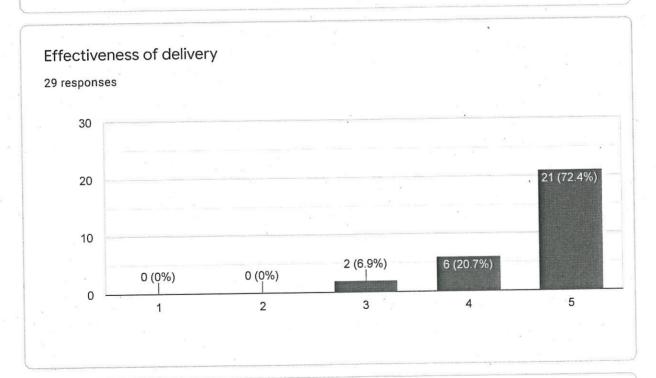
Content of the workshop
29 responses



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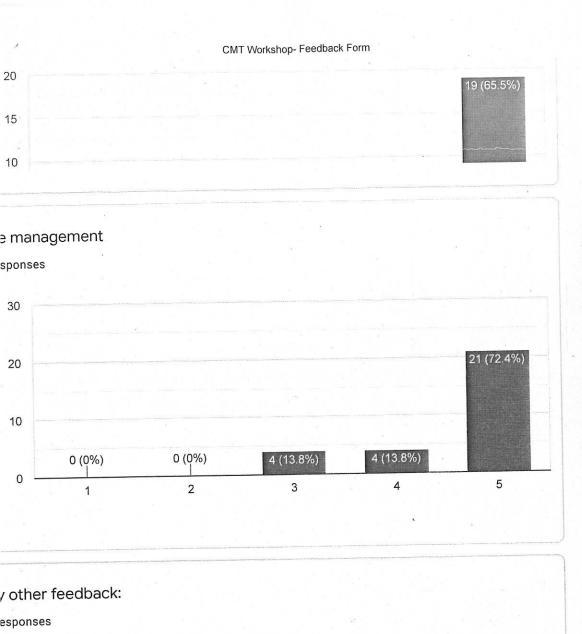


## Structuring of the workshop

29 responses



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e answering of questions could've been better

was a very innovative class and i look forward to attend more like these in future!!!

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lore sessions please

verall amazing !!!!

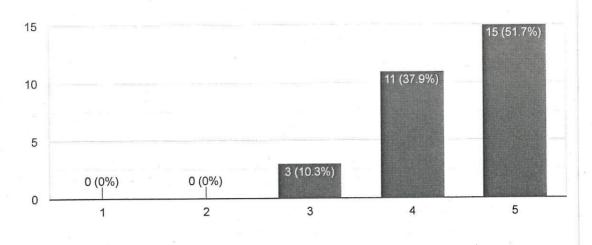
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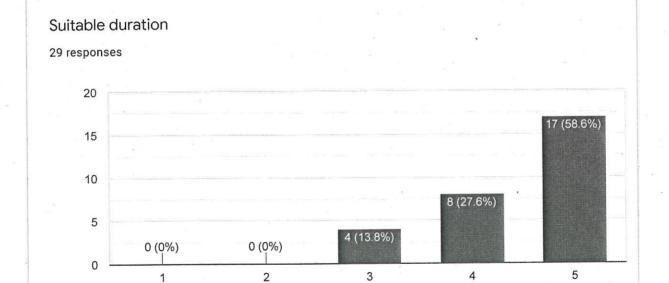
ery helpful

## Overall feedback of the workshop

## Venue and related arrangements

29 responses





## Value for money

29 responses

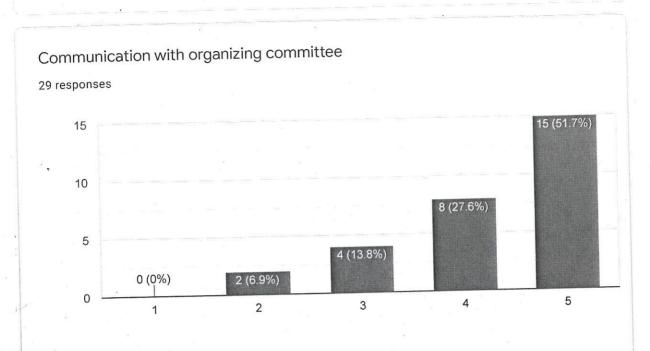


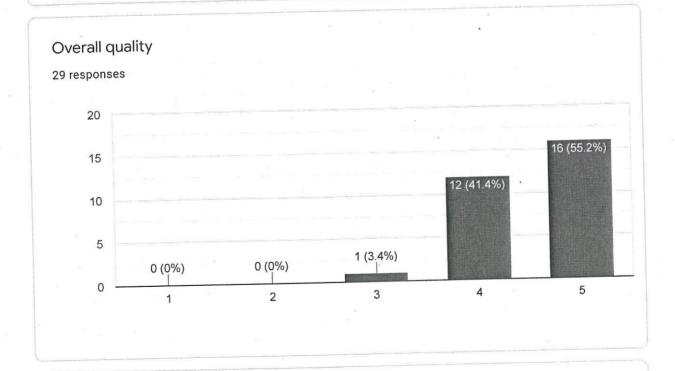


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12 (41.4%)





## Any other feedback:

2 responses

Nah

It was an amazing experience







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